Alphabetical Listing with Categories

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How to Use the Book

The book is designed to provide teachers, parents, and caregivers with a clear understanding of how to sing and perform each song. The songs feature:

- Melody lines with lyrics and guitar chords
- Informative introductions featuring insights and creative tips
- Pictures to clarify the gestures, movements, and ASL signs that will be used
- Online instruction, demonstrations, and support

The songs often contain indicators to help you understand where and how the actions occur. Words that are capitalized (for example, STOP) indicate an ASL sign. Words in parenthesis [for example, (clap)] indicate specific action or direction. There are also separate action lines found in the sheet music to help understand the movements.

Most of the songs are supported by pictures to clearly demonstrate the movements and signs that are in the song. Self-explanatory actions (for example, jump, walk, hop, clap) will not have pictures. You may choose as many or as few of the actions, signs, and ideas offered in any song as you like. Choose based on what you are comfortable with and feel you can lead effectively. Be sure to keep all movements and activities age appropriate. It is also helpful to review each song's introduction. Here you will find tips, advice, experiences, and creative use information that will help you to perform the song and encourage creativity.

You do not need to read music, play an instrument, know any sign language, or have any singing or musical talent to use *Play-Along Songs*. All the songs in this book can be performed a cappella, with an instrument, or by singing and moving along songs downloaded from iTunes. Keep in mind that children place no judgments on vocal or musical skills. But if you really find singing to be impossible, then chanting is an option. Children derive pleasure from the engaged interaction of the adults around them.

This book features an alphabetical listing and graph that provides you with a quick guide to finding the type of song that best fits your needs and interests. This chart helps you to decide on the scope of the action (full body, ASL, etc.) and the type of song (animals, imagination, zipper, etc.) that you would like to use with your children. Once you select a song you can learn it from the sheet music or from the DVD.

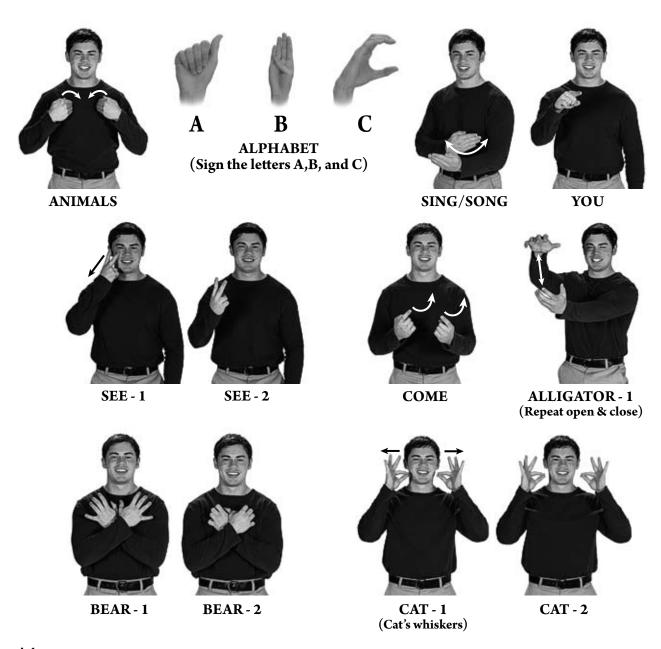
Tappa, Tappa, Tappa My Toe

This is a fun zipper song that gets longer and longer each time you add an action. Begin with the toes and continue to add body parts until the song is so long that it becomes challenging to remember. Other suggestions: clap-a my hands, wave-a my arms, blink-a my eyes, turn-a all around, and touch-a my nose. Have fun!



Animals of the Alphabet

This fun song is about animals that begin with each letter of the alphabet. In this version, children use American Sign Language, for each letter and animal in the song. You can also sing this song without sign and once it is learned, invite your children to come up with animals for each alphabetical letter. It is good to prepare animals ahead of time for trouble-some letters (for example J, Q, U and X) so that you can offer suggestions. We Sign *Animals*. The word ALPHABET is signed by signing the letters A, B, C.



I Love the Mountains

This classic camp song is a favorite for big (or small) groups. With the fun movements and the wonderful melody, it is a great round. The sheet music has been marked with a 1, 2, 3, and 4 indicating where and when each round should begin. The way we have successfully taught this song is as follows—

First- have everyone repeat and move after you say the words and demonstrate the actions.

Second- have everyone join you in singing and moving through the song together several times until they really know the song.

Finally - separate eveyone into 2, 3, or 4 groups. As the leader, start group 1 singing the song. As soon as they finish the first line, move to group 2 and have them start singing from the beginning of the song. When they finish the first line, move to group 3 to get them started and so forth. If you only have two groups, have group 1 sing the first two lines before starting group 2.

